

課題楽曲【A】

Andante

Musical score for measures 1-4. The right hand (RH) has a treble clef and a key signature of two sharps (F# and C#). The left hand (LH) has a bass clef and a key signature of two sharps (F# and C#). Measure 1 starts with a common time signature 'C' and a dynamic marking 'p'. Measures 1-4 are grouped under a bracket labeled 'A'. Fingerings are indicated by circled numbers 1, 2, 3, and 4. Articulation marks 'a', 'b', and 'c' are shown above the RH notes.

Musical score for measures 5-8. The RH continues with the same key signature. Measure 5 has a dynamic marking 'p'. Measures 5-8 are grouped under a bracket labeled 'B'. Fingerings are indicated by circled numbers 5, 6, 7, and 8. Articulation marks 'd', 'e', 'f', and 'g' are shown above the RH notes.

Musical score for measures 9-12. The RH continues with the same key signature. Measure 9 has a dynamic marking 'p' and a 'cresc.' (crescendo) marking. Measure 10 has a dynamic marking 'f'. Measures 9-12 are grouped under a bracket labeled 'C'. Measures 11-12 are grouped under a bracket labeled 'D'. Fingerings are indicated by circled numbers 9, 10, 11, and 12. Articulation marks 'h', 'i', and 'j' are shown above the RH notes.

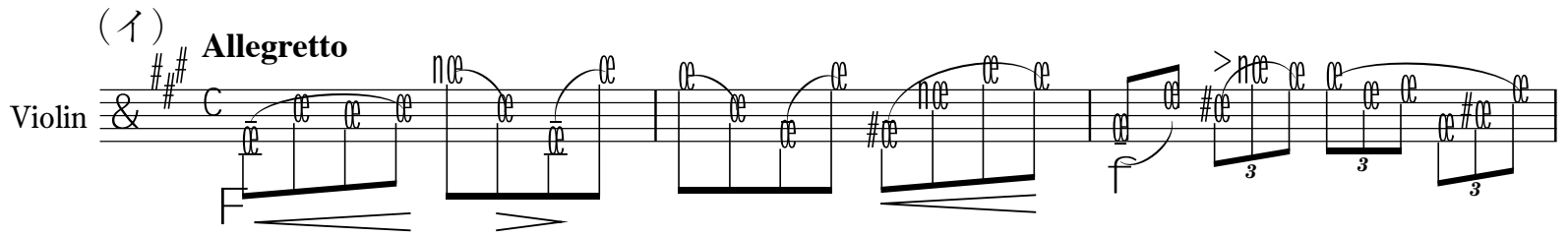
Musical score for measures 13-16. The RH continues with the same key signature. Measure 13 has a dynamic marking 'p'. Measure 14 has a dynamic marking 'f'. Measures 13-16 are grouped under a bracket labeled 'E'. Fingerings are indicated by circled numbers 13, 14, 15, and 16. Articulation mark 'k' is shown above the RH notes.

Musical score for measures 17-20. The RH continues with the same key signature. Measure 17 has a dynamic marking 'p'. Measure 18 has a dynamic marking 'f'. Measures 17-20 are grouped under a bracket labeled 'F'. Fingerings are indicated by circled numbers 17, 18, 19, and 20. Articulation mark 'l' is shown above the RH notes.

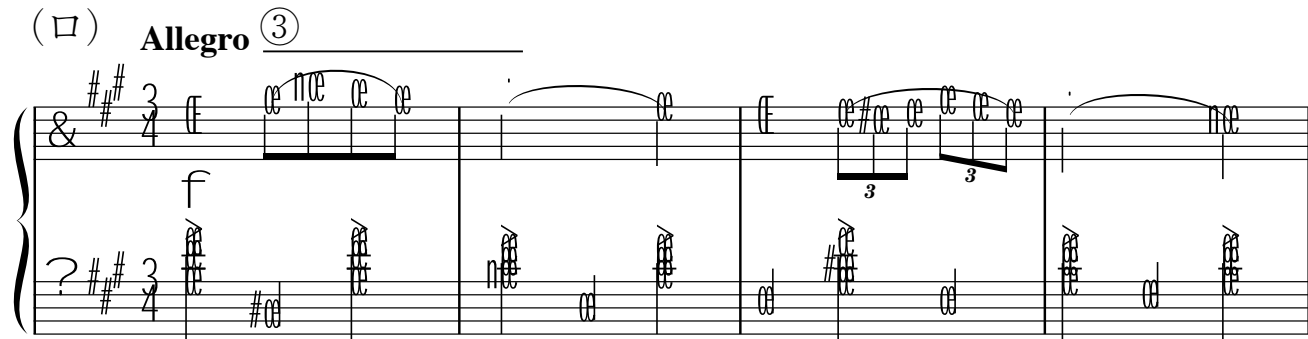
課題楽曲【B】

(イ) **Allegretto**

Violin



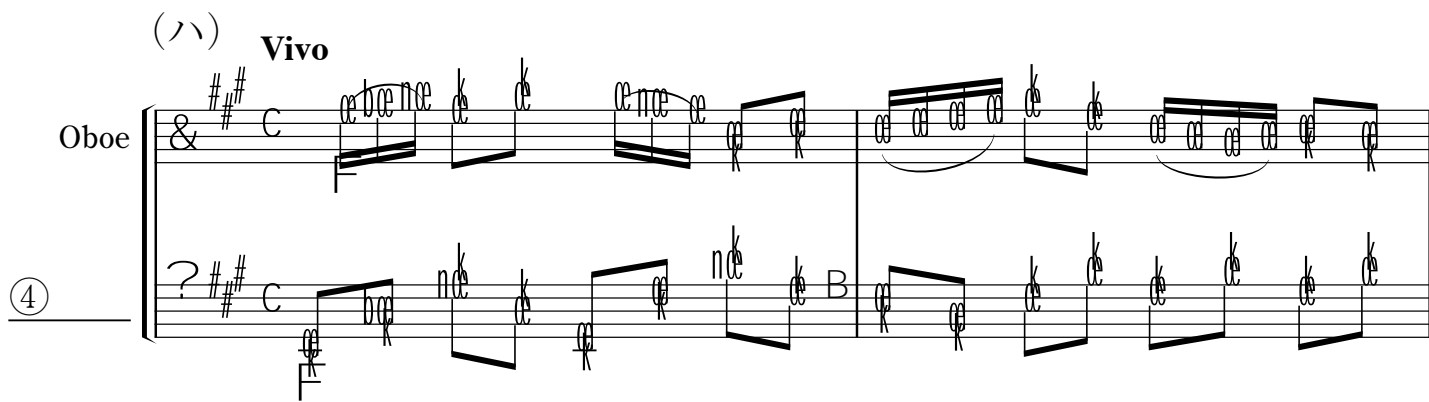
(ロ) **Allegro** ③



(ハ) **Vivo**

Oboe

④



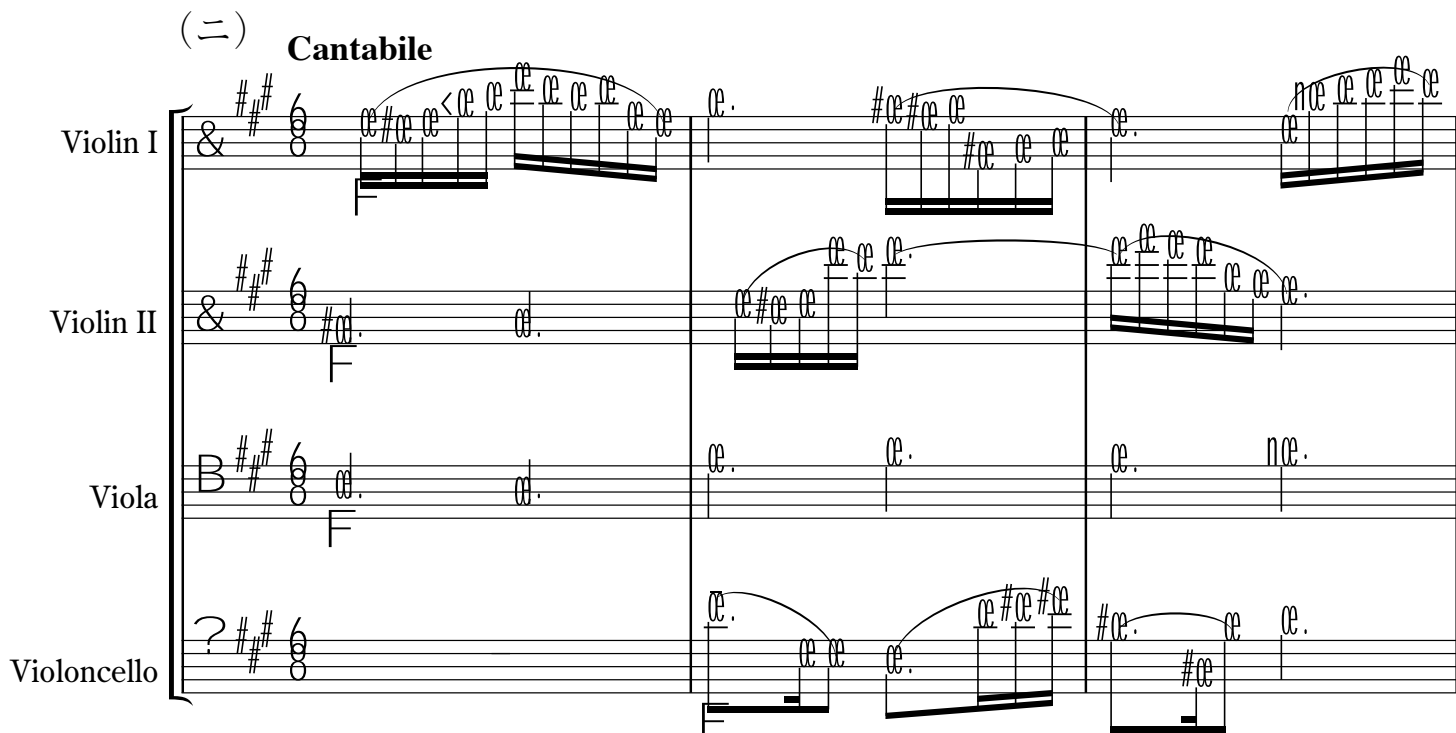
(ニ) **Cantabile**

Violin I

Violin II

Viola

Violoncello



楽典解答用紙

志望：大学	得点
専攻：	

受付番号：
氏名：

桐朋学園大学音楽学部

【 】

問1 3 e 4 5 6
t g h ' b

問2 a b C d e

問3

	種類	和音度	位置		種類	和音度	位置
a				g			
b				h			
c				i			
d				j			
e				k			
f							

問4

問5 【B】(イ) 【B】(口) 【B】(八) 【B】(二)

問6 【A】1 【A】2 【B】3 【B】4

【 】

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問1 3 減 7 度 e 減 4 度 4 長 3 度 5 長 2 度 6 短 3 度
t 長 6 度 g 短 7 度 h 完全 8 度 ' 増 5 度 b 完全 5 度

問2 a A dur b fis moll C e moll d C dur e B dur

問3

	種類	和音度	位置		種類	和音度	位置
a	属七の和音		第二転回	g	長三和音		第一転回
b			第一転回	h			第三転回
c	属七の和音		基本	i	長三和音		
d	減七の和音			j			第二転回
e	短三和音		第一転回	k			第一転回
f	短三和音		第一転回				

問4

問5 【B】(イ) ⑬ ⑭ ⑮ 【B】(ロ) ⑧ ⑨ 【B】(ハ) ⑭ ⑮ 【B】(ニ) ⑥ ⑦ ⑧

問6 【A】① 2 【A】② 7 【B】③ 6 【B】④ 10

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