

大学作曲和声課題

次のバス課題を実施下さい。

Adagietto con grazia

Bass clef musical score for Adagietto con grazia. The score consists of four staves. The first staff starts with a *mp* dynamic and features a melodic line with a slur and a crescendo leading to a *mf* dynamic. The second staff continues the melodic line with a slur and a crescendo leading to a *mf* dynamic. The third staff begins with a *p* dynamic, followed by a slur and a crescendo leading to a *mp* dynamic, and ends with a *poco rit.* marking. The fourth staff is marked *a tempo* and features a melodic line with a slur and a crescendo leading to a *mf* dynamic, followed by a *f* dynamic, a *mf* dynamic, and finally a *mp* dynamic.

次のソプラノ課題を実施下さい。

Moderato cantabile

Soprano clef musical score for Moderato cantabile. The score consists of four staves. The first staff starts with a *mp* dynamic and features a melodic line with a slur and a crescendo leading to a *mf* dynamic. The second staff continues the melodic line with a slur and a crescendo leading to a *mf* dynamic, followed by a *p* dynamic and a decrescendo. The third staff begins with a *mp* dynamic, followed by a slur and a crescendo leading to a *mf* dynamic, then a *cresc.* marking, and finally a *f* dynamic. The fourth staff is marked *poco rit.* and features a melodic line with a slur and a crescendo leading to a *f* dynamic, followed by a *mf* dynamic.

大学作曲和声バス課題実施例

Adagietto con grazia

B.D.

a tempo

大学作曲和声ソプラノ課題実施例

Moderato cantabile

C.D.

mp

mp

Detailed description: This system contains measures 1 through 5 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato cantabile. The dynamic marking is mezzo-piano (mp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Slurs are used to group notes across measures.

mf

p

Detailed description: This system contains measures 6 through 10. The dynamic marking starts at mezzo-forte (mf) and then changes to piano (p). The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent. Slurs and hairpins are used to indicate dynamics and phrasing.

mp

mf

cresc.

f

Detailed description: This system contains measures 11 through 15. The dynamic marking starts at mezzo-piano (mp), moves to mezzo-forte (mf), then through a crescendo (cresc.) to forte (f). The melodic line shows some chromatic movement, and the accompaniment features more complex chordal textures. Slurs and hairpins are used throughout.

mf

mp

mf

f

mf

poco rit. - - - -

Detailed description: This system contains measures 16 through 20. The dynamic marking fluctuates between mezzo-forte (mf), mezzo-piano (mp), and forte (f). The tempo marking 'poco rit.' (poco ritardando) is indicated above the staff. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand. Slurs and hairpins are used to shape the dynamics and phrasing.