

大学コース・打楽器課題 マリンバによる課題①

<パーカッション専攻>

マリンバによる#・b3つまでの3オクターブのスケールとアルペジオ。
短調は和声的音階・旋律的音階の両方とする。注:調性は当日指定する。

<マリンバ専攻>

マリンバによる#・b全調による3オクターブのスケールとアルペジオ。
短調は和声的音階・旋律的音階の両方とする。注:調性は当日指定する。

♩=126

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked as ♩=126. The music features a 3-octave scale and arpeggio exercise. Hand indicators 'R' and 'L' are placed above and below notes to indicate which hand plays them. Accents (>) are placed above several notes in both staves.

The second system of the musical score continues the 3-octave scale and arpeggio exercise from the first system. It consists of two staves, treble and bass clef. Hand indicators 'R R' are placed above notes in the treble staff. Accents (>) are present throughout the piece.

和声的短音階

This section shows the harmonic short scale exercise. It consists of two staves, treble and bass clef. The treble staff contains a short scale with a sharp sign (F#) and a tilde (~) at the end. The bass staff contains a corresponding short scale with a sharp sign (F#) and a tilde (~) at the end.

旋律的短音階

This section shows the melodic short scale exercise. It consists of two staves, treble and bass clef. The treble staff contains a short scale with a sharp sign (F#) and a tilde (~) at the end. The bass staff contains a corresponding short scale with a sharp sign (F#) and a tilde (~) at the end.