

作曲和声課題

次のバス課題を実施下さい。

Maestoso

1 *mf* *mf*

8 *mp* *mf*

15 *pesante*

22 *più f* *allarg.* *ff*

Detailed description: This block contains a bass clef musical score for the 'Maestoso' section, spanning measures 1 to 22. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four staves. The first staff (measures 1-7) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes, ending with a crescendo leading to another *mf*. The second staff (measures 8-14) begins with a mezzo-piano (*mp*) dynamic and includes a slur over measures 8-10, followed by a crescendo to *mf*. The third staff (measures 15-21) is marked *pesante* and features a melodic line with a slur over measures 15-17. The fourth staff (measures 22) is marked *più f* and *allarg.*, showing a melodic line that concludes with a fortissimo (*ff*) dynamic.

次のソプラノ課題を実施下さい。

Andante

1 *mp* *mf*

6 *cresc.* *f*

10 *mp* *rit.* *dim.*

15 *a tempo* *p* *mp*

Detailed description: This block contains a soprano clef musical score for the 'Andante' section, spanning measures 1 to 15. The key signature has three sharps (F#, C#, G#), and the time signature is 6/8. The score is divided into four staves. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over measures 1-5, ending with a mezzo-forte (*mf*). The second staff (measures 6-9) begins with a *cresc.* dynamic and includes a slur over measures 6-9, ending with a forte (*f*) dynamic. The third staff (measures 10-14) starts with a mezzo-piano (*mp*) dynamic and includes a slur over measures 10-14, ending with a *rit.* and *dim.* dynamic. The fourth staff (measures 15) is marked *a tempo* and starts with a piano (*p*) dynamic, featuring a melodic line with a slur over measures 15 and a crescendo leading to a mezzo-piano (*mp*) dynamic.

和声バス課題実施例

Maestoso

Musical score for the first system, measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso'. The first measure starts with a *mf* dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the bass line consists of a steady eighth-note accompaniment. A crescendo hairpin is visible between measures 5 and 6, leading to a *mf* dynamic in measure 6. Measure 7 ends with a fermata.

Musical score for the second system, measures 8-14. The melody continues with eighth-note patterns. The dynamic is marked *mp* in measure 9. A crescendo hairpin spans measures 10 and 11, leading to a *mf* dynamic in measure 12. Measure 14 ends with a fermata.

Musical score for the third system, measures 15-21. The tempo is marked *pesante*. The melody is characterized by dotted rhythms and eighth-note patterns. The bass line continues with a steady accompaniment. Measure 21 ends with a fermata.

Musical score for the fourth system, measures 22-28. The tempo is marked *allarg.*. The dynamic is marked *più f* in measure 22. The melody features a series of eighth notes and quarter notes. The bass line continues with a steady accompaniment. Measure 28 ends with a fermata and a *ff* dynamic.

和声ソプラノ 課題実施例

Andante

Musical score for measures 1-5. The piece is in 6/8 time and A major. The tempo is marked 'Andante'. The dynamics are *mp* (measures 1-3) and *mf* (measures 4-5). The score features a melody in the right hand and a bass line in the left hand, with various chordal textures and melodic fragments.

Musical score for measures 6-9. The dynamics are *cresc.* (measures 6-7) and *f* (measures 8-9). The melody continues with more complex rhythmic patterns and chordal support.

Musical score for measures 10-14. The dynamics are *mp* (measures 10-11) and *dim.* (measures 12-14). The tempo is marked *rit.* (ritardando) starting in measure 12. The piece concludes with a final chord.

a tempo

Musical score for measures 15-18. The tempo is marked 'a tempo'. The dynamics are *p* (measures 15-16) and *mp* (measures 17-18). The score features a melody in the right hand and a bass line in the left hand, with various chordal textures and melodic fragments.

編作芸術 作曲課題

1) 近親転調を含む和声バス課題

Three staves of bass clef musical notation in 6/8 time. The key signature is two flats (B-flat and E-flat). The first staff contains four measures of music. The second staff contains four measures. The third staff contains four measures. The notation includes eighth and quarter notes, rests, and accidentals.

2) ソプラノの旋律に対する自由な伴奏付け

Tempo di Valse

Six staves of treble clef musical notation in 3/4 time. The key signature is two flats (B-flat and E-flat). The music is marked "Tempo di Valse". The notation includes quarter, eighth, and sixteenth notes, rests, and accidentals. Dynamic markings include *mp*, *mf*, *p*, *f*, *cresc.*, *rit.*, *poco meno mosso*, and *pp*. The piece concludes with a fermata over a final note.

編作芸術 近親転調を含むバス和声課題 解答例

g: I V_9^2 I¹ V_9^1 I II¹ I² V I¹ V_7^2 I V_7^1 I VI II¹ V

B: I V^1 I V^2 I¹ V_7^1 V d: V_7^2 I V_7^2 I¹ a: V_9^3 I¹ II¹ I² V I

F: V_7^2 I IV¹ V_7^2 V I¹ IV³ V_7^2 g: V_7^3 V_9^1 I II¹ V_9^1 I² V_7 I

編作芸術 ソプラノ旋律課題の自由な伴奏付け 解答例

Tempo di Valse

Measures 1-6 of the piano accompaniment. The music is in 3/4 time with a key signature of two flats. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mp*.

Measures 7-12 of the piano accompaniment. The melody continues with more complex rhythmic patterns. The dynamic marking changes to *mf* in measure 9.

Measures 13-17 of the piano accompaniment. The melody becomes more active with sixteenth notes. The dynamic marking is *p* in measure 15.

Measures 18-23 of the piano accompaniment. The melody features a mix of eighth and quarter notes. Dynamic markings include *mf* in measure 19 and *p* in measure 21.

Measures 24-28 of the piano accompaniment. The melody is more rhythmic. Dynamic markings include *mf* in measure 24, *cresc.* in measure 25, and *f* in measure 27. A *rit.* marking is present at the end of the system.

Measures 29-32 of the piano accompaniment. The tempo is marked *poco meno mosso*. The melody is sparse. Dynamic markings include *mp* in measure 29, *p* in measure 30, and *pp* in measure 32.