

作曲和声課題

次のバス課題を実施しなさい。

Lent expressif

Bass line musical score for 'Lent expressif'. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes dynamics of mezzo-piano (*mp*) and crescendo (*cresc.*), with tempo markings *poco rit.* and *a tempo*. The third staff features a forte (*f*) dynamic. The fourth staff concludes with an *allargando* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

次のソプラノ課題を実施しなさい。

Andante

Soprano line musical score for 'Andante'. The piece is in G major and 3/4 time. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-piano (*mp*) dynamic. The third staff includes a piano (*p*) dynamic and the marking *dolce*. The fourth staff includes dynamics of mezzo-piano (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*). The fifth staff includes dynamics of *rit.*, *dim.*, mezzo-piano (*mp*), and pianissimo (*pp*), with a tempo marking of *a tempo e rall.* The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

和声バス課題実施例

Lent expressif

Musical score for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff has a piano (*p*) dynamic. The second and third staves also have a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 5-8. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff has a mezzo-piano (*mp*) dynamic. The second, third, and fourth staves also have a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A *poco rit.* marking is present above the first staff in measure 8.

Musical score for measures 9-12. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff has a mezzo-piano (*mp*) dynamic with a *cresc.* marking. The second, third, and fourth staves also have a mezzo-piano (*mp*) dynamic with *cresc.* markings. The music features a mix of eighth and sixteenth notes, with some measures containing rests. An *a tempo* marking is present above the first staff in measure 9.

13

Musical score for measures 13-16, featuring four staves in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings *f* and *cresc.* across all staves.

17

Musical score for measures 17-20, featuring four staves in 2/4 time with a key signature of one sharp (F#). The score includes performance directions *appassionatamente* and *allargando*, and dynamic markings *ff*. The time signature changes to 3/4 in the final measure.

和声ソプラノ課題実施例

Andante

1 2 3 4

p

5 6 7 8

mp

9 10 11 12

p dolce

14

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

18

rit. *a tempo e rall.*

dim. *mp* *pp*

dim. *mp* *pp*

dim. *mp* *pp*

dim. *mp* *pp*

編作芸術 作曲課題

1) 近親転調を含む和声バス課題

Four staves of bass clef musical notation in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a single melodic line with various rhythmic values and articulation marks.

2) ソプラノの旋律に対する自由な伴奏付け

Moderato cantabile

Six staves of treble clef musical notation in 6/8 time, featuring a key signature of three flats. The music includes dynamic markings (*p*, *mf*, *f*, *dim.*) and articulation marks. The notation includes slurs, accents, and various rhythmic patterns.

編作芸術 近親転調を含むバス和声課題 解答例

As: I IV¹ V I¹ II¹ $\overset{\vee}{V}_9$ I² V VI f: IV¹ V

I¹ II¹ I² V₇ VI $\overset{\vee}{V}_7^2$ V I b: V₇³ I¹ V¹ I IV II₇¹ V I Es: V₇²

I¹ I $\overset{\vee}{V}_9^2$ I¹ V₇² I IV₇ V₇ I c: V₇³ I¹ V₇² I Es: V₇³ I¹ V₇² I f: V₇³

I¹ V₇² I Des: V₇² I As: \circ II₇ I² V I IV¹ V VI IV₊₆ I

編作芸術 ソプラノ旋律課題の自由な伴奏付け 解答例

Moderato cantabile

The musical score is written for piano accompaniment in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked "Moderato cantabile".

- System 1 (Measures 1-4):** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- System 2 (Measures 5-8):** Treble staff continues the melody. Bass staff accompaniment. Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano).
- System 3 (Measures 9-12):** Treble staff continues the melody. Bass staff accompaniment. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- System 4 (Measures 13-16):** Treble staff continues the melody. Bass staff accompaniment. Dynamics: *mf* (mezzo-forte).
- System 5 (Measures 17-20):** Treble staff continues the melody. Bass staff accompaniment. Dynamics: *dim.* (diminuendo), *p* (piano).
- System 6 (Measures 21-24):** Treble staff continues the melody. Bass staff accompaniment. Dynamics: *mf* (mezzo-forte), *p* (piano).