

# 作曲和声課題

次のバス課題を実施しなさい。

## Andante

1 *p*

5 *p* *cresc.*

10 *mf* *p*

15 *f* *rit.* *p*

Detailed description: This is a bass clef musical score in 6/8 time, key of B-flat major. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The second staff continues the melody, ending with a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic and ends with a ritardando (*rit.*) and a piano (*p*) dynamic. The fifth staff continues the piano (*p*) dynamic.

次のソプラノ課題を実施しなさい。

## Moderato cantabile

1 *p* *mp* *p*

6 *p*

11 *mp*

16 *f* *ff* *rit.*

21 *mp* *pp*

Detailed description: This is a soprano clef musical score in 3/4 time, key of D major. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and piano (*p*). The second staff continues with piano (*p*). The third staff has mezzo-piano (*mp*). The fourth staff features a forte (*f*) dynamic, fortissimo (*ff*), and a ritardando (*rit.*). The fifth staff ends with mezzo-piano (*mp*) and pianissimo (*pp*) dynamics.

# 和声バス課題実施例

**Andante**

The score is written for piano and bass in 6/8 time, key of B-flat major. It consists of five systems of music. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a *cresc.* marking and a star symbol. The third system (measures 9-12) features a *mf* dynamic. The fourth system (measures 13-16) includes a *rit.* marking and a *f* dynamic. The fifth system (measures 17-18) ends with a *p* dynamic and a star symbol. Harmonic analysis labels A, B, and C are placed above and below notes to indicate chord structures. Performance instructions such as *div.* (divisi) and *unis.* (unison) are also present.

# 和声ソプラノ 課題実施例

Moderato cantabile

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is Moderato cantabile. The piano part begins with a *p* dynamic. The soprano part features a melodic line with various ornaments and slurs. Dynamics include *p* and *mp*.

Measures 6-10 of the musical score. The piano part continues with a *p* dynamic. The soprano part maintains its melodic flow with slurs and ornaments. Dynamics include *p*.

Measures 11-15 of the musical score. The piano part features a *mp* dynamic. The soprano part continues with its melodic line, including slurs and ornaments. Dynamics include *mp*.

Measures 16-20 of the musical score. The piano part includes dynamics of *f* and *ff*. The soprano part continues with its melodic line, including slurs and ornaments. Dynamics include *f*, *ff*, and *div.*

Measures 21-25 of the musical score. The piano part includes dynamics of *mp* and *pp*. The soprano part continues with its melodic line, including slurs and ornaments. Dynamics include *mp*, *pp*, *rit.*, and *div.*. The piece concludes with a *pp* dynamic.



# 編作芸術 近親転調を含むバス和声課題 解答例

Es: I  $\checkmark_9^2$  I<sup>1</sup> V<sub>7</sub><sup>2</sup> I V<sub>7</sub> VI II<sup>1</sup>  $\checkmark_9^1$  V I<sup>1</sup> II<sub>7</sub><sup>1</sup> I<sup>2</sup> V

c:  $\checkmark_9^1$  I  $\checkmark_9^2$  I<sup>1</sup> V<sub>7</sub><sup>2</sup> I g:  $\checkmark_9^2$  I<sup>1</sup> II<sup>1</sup> I<sup>2</sup> V<sub>7</sub> VI -II<sup>1</sup>  $\checkmark_9^1$  V  $\checkmark_9^3$

I<sup>1</sup> V<sub>7</sub><sup>2</sup> I IV<sub>7</sub> B: V<sub>7</sub><sup>2</sup> I V<sub>7</sub><sup>2</sup> I<sup>1</sup> IV<sub>7</sub>  $\checkmark_9^1$  I<sup>2</sup> o $\checkmark_9^3$  I<sup>1</sup> Es: V<sub>7</sub><sup>1</sup> I IV<sup>1</sup> II<sub>7</sub><sup>2</sup>  $\checkmark_9^3$

I<sup>2</sup> V I  $\checkmark_9^2$  I<sup>1</sup>  $\checkmark_7^2$  V<sub>7</sub> oVI oIV<sub>+6</sub> I

# 編作芸術 ソプラノ旋律課題の自由な伴奏付け 解答例

Andante

Measures 1-4 of the piano accompaniment. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic marking is *mp*.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line. The left hand accompaniment becomes more active. Dynamic markings include *cresc.* and *mf*.

Measures 9-13 of the piano accompaniment. The right hand has some rests and a melodic line. The left hand accompaniment is prominent. Dynamic markings include *p* and *mp*.

Measures 14-17 of the piano accompaniment. The right hand has a busy melodic line with sixteenth notes. The left hand accompaniment is steady. The dynamic marking is *mp*.

Measures 18-21 of the piano accompaniment. The right hand has a melodic line with some rests. The left hand accompaniment is active. Dynamic markings include *cresc.*, *mf*, and *f*.

Measures 22-25 of the piano accompaniment. The right hand has a melodic line. The left hand accompaniment is active. The dynamic marking is *mf*, and the piece ends with a *dim.* marking.