

## **Piano**

### **【Visiting Student Course A (1 year)】**

#### **〈Round 1〉**

Video pre-screening

The following two pieces, performed by memory:

- 1) One of Chopin Etudes, Op.10 or Op.25
- 2) A piece of your choice

#### **〈Round 2〉**

Live audition at Toho Gakuen School of Music

Perform the following by memory:

- 1) Two etudes by the following composers:  
Chopin, Liszt, Debussy, Rachmaninoff, Scriabin, Bartok, Prokofiev, Ligeti,  
\*Include one or two from Chopin Op.10 or Op.25.
- 2) A piece of your choice

### **【Visiting Student Course B (up to 90 days)】**

Video pre-screening only

The following two pieces, played by memory:

- 1) One of Chopin Etudes Op.10 or Op.25
- 2) A piece of your choice

## **String**

### **【Visiting Student Course A (1 year)】**

#### **〈Round 1〉**

Video pre-screening

Everything must be played by memory.

##### **a) Violin**

- 1) One of Paganini Caprices
- 2) The first or last movement from the following concertos:  
Bartók: No. 2  
Brahms: D major  
Bruch: No. 1 in G minor  
Dvořák: A minor  
Elgar: B minor  
Ernst: F-sharp minor, Op. 23 (Start at the solo and stop at the bar 237)  
Glazunov: A minor (Section 1 up to before Allegro, or Section 2 Allegro)

Lalo: Symphony Espanole  
Mendelssohn: E minor  
Paganini: No. 1 in D major  
Prokofiev: No. 1 in D major  
Prokofiev: No. 2 in G minor  
Saint-Saëns: No. 3 in B minor  
Sibelius: D minor  
Tchaikovsky: D major  
Vieuxtemps: No. 5 in A minor (up to before Adagio)  
Wieniawski: No. 1 in F-sharp minor  
Wieniawski: No. 2 in D minor

#### **b) Viola**

- 1) A movement from Bach: Cello Suite (without repeat)
- 2) A movement from the following 5 concertos:
  - Hoffmeister: D major, the 1<sup>st</sup> mov. with cadenza
  - Stamitz: D major, Opus 1, the 1<sup>st</sup> mov. with cadenza
  - Bartók, the 1<sup>st</sup> or last mov.
  - Hindemith: Der Schwanendreher, the 1<sup>st</sup> or last mov.
  - Walton, the 1<sup>st</sup> or last mov.

#### **c) Cello**

- 1) Bach: One of Preludes from the 6 Unaccompanied Suites
- 2) The first or the last movement from the following concertos:
  - L. Boccherini: B-flat major
  - A. Dvořák: B minor
  - E. Elgar: E minor
  - J. Haydn: No. 1 in C major
  - J. Haydn: No. 2 in D major
  - A. Khachaturian: E minor
  - E. Lalo: D minor
  - S. Prokofiev: No. 2 in C minor, Op.125 “Sinfonia Concertante”
  - C. Saint-Saëns: No. 1 in A minor
  - R. Schumann: A minor
  - D. Shostakovich: No. 1 in E-flat major
  - P. Tchaikovsky: Rococo-Variations (Make your short version within 10 minutes including the Theme and the last variation)
  - S. Barber: Op.22

D. Kabalewski: Op.49  
S. Prokofiev: Op.132 Concertino  
W. Walton

**d) Double Bass**

Choose one work from either 1) or 2):

- 1) The first or the last movement from the concerto of your choice
- 2) Baroque sonata (a fast and slow movement)

**〈Round 2〉**

Live audition at Toho Gakuen School of Music

An accompanist will be provided by the School.

Repertoire will be the same as the first round.

**【Visiting Student Course B (up to 90 days)】**

Video pre-screening only

Everything must be performed by memory.

For the repertoire, see the list on **【Visiting Student Course A (1 year)】**

**Wind Instruments**

**【Visiting Student Course A (1 year)】**

**〈Round 1〉**

Video pre-screening

**a) Flute**

The following two works played with or without music:

- 1) Andersen: 24 Studien Op. 21, No. 24
- 2) One of the following works:
  - Chaminade: Concertino, Op. 107
  - Enesco: Cantabile et Presto
  - Gaubert: Nocturne et Allegro Scherzando
  - Taffanel: Andante Pastoral et Scherzettino
  - Berio: Sequenza I
  - Bozza: Image
  - Halffter: Debla
  - Toshi Ichianagi: In a Living Memory
  - Ibert: Pièce
  - Karg-Elert: 30 Studies, Op.107, No. 30

I. Yun: Etüde, No. 5 Allegretto

**b) Oboe**

Works of 1) and 2), played with or without music (No repeats):

1) W.Ferling: 48 ETUDES No. 7 and 8 (Pierre Pierlot Edition)

2) Choose one of the following:

G. F. Händel: Sonata in C major, 1<sup>st</sup> and 2<sup>nd</sup> mov.

G. F. Händel: Sonata in G minor, 1<sup>st</sup> and 2<sup>nd</sup> mov.

G. Ph. Telemann: Sonata in G minor, 1<sup>st</sup> and 2<sup>nd</sup> mov.

G. Ph. Telemann: Sonata in A minor, 1<sup>st</sup> and 2<sup>nd</sup> mov.

**c) Clarinet**

Works of 1) and 2), played with or without music (No repeats):

1) C. Rose: 32 Etudes (Leduc Edition)

From No.1 to 20, choose one odd number, and one even number etudes. (Total of two etudes)

2) Choose one of the following works.

C. Stamitz: Concerto No.3 in B-flat major, 1<sup>st</sup> mov.

C. M. v. Weber: Concerto, Op.73 in F minor, 1<sup>st</sup> mov.

C. M. v. Weber: Concertino, Op.26

A. Messenger: Solo de Concours

E. Bozza: Fantaisie Italienne

Krommer: Concerto, Op.36 in E-flat major, 1<sup>st</sup> mov.

**d) Bassoon**

Works of 1) and 2), played with or without music (No repeats):

1) Julius Weissenborn: Fifty Bassoon Studies, Op.8 Vol. II No.4 and 11

2) Choose one of the following works.

G. P. Telemann: Sonata in F minor, 1<sup>st</sup> and 2<sup>nd</sup> mov.

J. F. Fasch: Sonata in C major, 1<sup>st</sup> and 2<sup>nd</sup> mov.

**e) Saxophone**

Works of 1) and 2), with no repeats. Not necessary to perform by memory.

1) Ferling: Quarante-Huit Études (LeducEdition)

Choose one odd number, and one even number etudes. (Total of two etudes)

2) A work of your choice

**f) Trumpet**

Perform the following with no repeats. Not necessary to perform by memory.

1) Choose one from the following 6 works:

- G. Alary: Morceau de Concours (A. Leduc Edition)
- J. Ed. Barat: Fantaisie en mi-bémol (A. Leduc Edition)
- Ph. Gaubert: Cantabile et Scherzetto (A.Leduc Edition)
- J. Guy Ropartz: Andante and Allegro (International Music Edition)
- F. Thomé: Fantaisie (A.Leduc Edition)
- J. B. Arban: Fantaisie Brillante Theme, Var. I, II and III (Any edition)

### **g) Tenor Trombone**

Works of 1) and 2), played with or without music (No repeats):

- 1) C. Kopprasch: 60 Etudes for Trombone, No.13 and 42 (Any edition)
- 2) Choose one from the following 5 works.
  - J. E. Galliard: Sonata No.5, the 1<sup>st</sup> and 3<sup>rd</sup> mov. (International Music Edition)
  - E. Paudert: Berühmte Arie (Famous Aria) (D.Rahter Edition)
  - S. Rousseau: Piece Concertante (Carl Fischer Edition)
  - E. Sachse: Concertino (up to the end of Adagio) (International Music Edition)
  - A. Guilmant: Concert Piece Op.88 (International Music Edition)

### **h) Bass Trombone**

Works of 1) and 2), played with or without music. (No repeats)

- 1) O. Blume: 36 Studies for Trombone with F Attachment No.19 and 23 (Carl Fischer Edition)
- 2) Choose one from the following 4 works:
  - A. Lebedev: Concerto in One Movement (Musicus Edition)
  - E. Sachse: Concertino (up to the end of Adagio) \*can be performed in F major (International Music Edition)
  - E. Bozza: Thème Varié (A.Leduc Edition)
  - E. Bozza: Allegro et Finale (A.Leduc Edition)

### **i) Euphonium**

Works of 1) and 2), played with or without music (No repeats):

- 1) C. Kopprasch: 60 Etudes for Trombone No.15 and 33 (Any Edition)
- 2) Choose one from the following 4 works.
  - A. Vivaldi: Cello Sonata No.1 in B-flat major, RV47 1<sup>st</sup> and 2<sup>nd</sup> mov. (Any Edition)
  - J. B . G. Neruda: Bassoon Concerto, C major 1<sup>st</sup> mov. (Any Edition)
  - H. L. Clarke: The Southern Cross \* (Alfred Edition)
  - J. Horovitz: Euphonium Concerto 1<sup>st</sup> mov. (Novello Edition)

\*Cadenza at the beginning can be with or without the cut indicated in the music.

### **j) Tuba**

Works of 1) and 2), played with or without music. (No repeats)

1) C. Kopprasch: 60 Selected Etude for Tuba No. 8 (Robert King Edition)

2) Choose one from the following 5 works:

J. S. Bach= W. Bell: Air and Bourree (Carl Fischer Edition)

W. S. Hartley: Suite for Unaccompanied Tuba 1 Intrada (Elkan-Vogel Edition)

W. S. Hartley: Suite for Unaccompanied Tuba 2 Valse (Elkan-Vogel Edition)

W. S. Hartley: Suite for Unaccompanied Tuba 3 Air (Elkan-Vogel Edition)

W. S. Hartley: Suite for Unaccompanied Tuba 4 Galop (Elkan-Vogel Edition)

### **k) Horn**

Works of 1) and 2), played with or without music (No repeats):

1) Maxime-Alphonse: Vol. I, No.40 (Leduc Edition)

2) Choose one from the following 3 works.

W. A. Mozart: Concerto No. 3, 1<sup>st</sup> mov. (Bärenreiter Edition) \*without Cadenza

W. A. Mozart: Concerto No. 1, 1<sup>st</sup> mov. (Bärenreiter Edition)

E. Bozza: En Irlande (Leduc Edition)

### **<Round 2>**

Live audition at Toho Gakuen School of Music

An accompanist will be provided by the School.

Repertoire will be the same as the first round.

### **【Visiting Student Course B (up to 90 days)】**

Video pre-screening only

For the repertoire, see the list on **【Visiting Student Course A (1 year)】**

## **Percussion**

### **【Visiting Student Course A (1 year)】**

#### **<Round 1>**

Video pre-screening

#### **a) Percussion**

The following works, played with or without music.

1) M. Goldenberg: Modern School for Snare Drum (A. J. Cirone Edition) Roll Exercise in 2/4 (p.44), Roll Exercise in 3/4 (p.45)(Snare on)

#### **b) Marimba**

Play 1) and 2), with or without music.

1) Single and double strokes on a snare drum slow to fast to slow. (Snare off)

2) A solo work of your choice (within 8 minutes)

### **〈Round 2〉**

Live audition at Toho Gakuen School of Music

An accompanist will be provided by the School.

Repertoire will be the same as the first round.

### **【Visiting Student Course B (up to 90 days)】**

Video pre-screening only

For the repertoire, see the list on 【Visiting Student Course A (1 year)】

## **Voice**

### **【Visiting Student Course A (1 year)】**

#### **〈Round 1〉**

Video pre-screening

The following 2 works

On SSA-A, indicate the names of composers and works in the original language of the works.

1) An Italian Art Song (Arie Antiche)

\*Can be transposed to any key. Indicate your key in the Form SSA-A

2) An Opera Aria

\*Piano accompaniment part should be attached to your application. (PDF or other formats)

#### **〈Round 2〉**

Live audition at Toho Gakuen School of Music

An accompanist will be provided by the School.

Repertoire will be the same as the first round.

### **【Visiting Student Course B (up to 90 days)】**

Video pre-screening only

For the repertoire, see the list on 【Visiting Student Course A (1 year)】

## **Period instrument**

Instruments: Recorder, Flauto Traverso, Baroque Oboe, Viola da Gamba, Baroque Violin, Baroque Cello, Harpsichord

### **【Visiting Student Course A (1 year)】**

#### **〈Round 1〉**

Video pre-screening

Two contrasting movements (one fast, the other slow) from works of 17th-18th century performed with or without music.

. \*Works with basso continuo can be performed with or without accompaniment.

## 〈Round 2〉

Live audition at Toho Gakuen School of Music

Perform the following 1) and 2) with or without music.

1) Two contrasting movements (one fast, the other slow) from works of 17th-18th century. \*Works with basso continuo can be performed with or without accompaniment, although the school does not provide an accompanist.

2) Sight reading

\*An easy Baroque dance movement or its equivalent.

\*5 minutes to look at the music without your instrument is given to each applicant.

\*Tune pitch to a<sup>♭</sup> = 415

\*Harpichord is provided for the audition. It will be the late Flemish Model with two keyboard manuals

(Range: FF~g<sup>'''</sup>, Pitch: a<sup>♭</sup> = 415, Register: 8'8''4'L)

## 【Visiting Student Course B (up to 90 days)】

Video pre-screening only

For the repertoire, see the list on 【Visiting Student Course A (1 year)】

## Composition

### 【Visiting Student Course A (1 year)】

#### 〈Round 1〉

Submission of your work(s) with your application forms.

#### 〈Round 2〉

Interview at Toho Gakuen School of Music

### 【Visiting Student Course B (up to 90 days)】

Submission of your work(s) with your application forms.

Interview via Skype or its equivalent

## Musicology

### 【Visiting Student Course A (1 year)】

Submission of your study plan in Japanese or English with your application forms.



**【Visiting Student Course B (up to 90 days)】**

Submission of your study plan in Japanese or English with your application forms.