

聴音・ソルフェージュ

新 曲 視 唱

S-I と S-II の 2 曲が課せられる。

各曲ともピアノで終止形が与えられたその後、20秒程度の黙読が許される。

S-II の課題は、リズム譜にしたがい手拍子を打ちながら旋律を唱うことが求められる。

S-III については、ハ音記号(ソプラノ・アルト・テノール)を含んだ課題である。

ハ音記号の勉強をしていない場合は、歌わなくてもよい。

S-III を唱うか否かは、入学試験の合否には関係ありません。

和 声 聴 音

H-I ピアノでハ音を与えられた後、1～10までを2回通奏する。

H-II (a)と(b)ともに終止形とテンポが与えられた後、3回通奏する。

H-III (a)と(b)ともに終止形とテンポが与えられた後、4回通奏する。

H-IV 終止形とテンポが与えられた後、通奏1回、前半を3回、通奏1回、後半を3回、通奏1回の順で実施される。

旋 律 聴 音

各課題とも、調子、拍子、小節数、テンポそして終止形が示される。

M-I 演奏は通奏1回、前半を3回、通奏1回、後半を3回、通奏1回の順で実施される。

M-II 二声の聴音課題。演奏はM-Iと同様に実施される。

M-III 暗記の課題。通奏4回。その間、受験生は筆記をせず、4回目を弾き終わった後、筆記を開始する。

S-I

Andante

mp *mf*

S-II

Moderato con moto

う た

手拍子

legg. *mp*

legato *cresc.* *mf sub.p* *mp*

S-III

Tempo di marcia

scherzando

mf *f* *mp*

rit. a tempo *mf*

H-I

10-measure chord progression in treble clef, 2/4 time. Measures 1-10 contain various chords: 1. C major triad, 2. C major triad, 3. C major triad, 4. C major triad, 5. C major triad, 6. C major triad, 7. C major triad, 8. C major triad, 9. C major triad, 10. C major triad.

H-II

(a) h moll | 2分の2拍子

8-measure chord progression in treble clef, h moll (A major), 2/4 time. Measures 1-8 contain various chords: 1. A major triad, 2. A major triad, 3. A major triad, 4. A major triad, 5. A major triad, 6. A major triad, 7. A major triad, 8. A major triad.

(b) B dur | 2分の2拍子

8-measure chord progression in treble clef, B dur (B major), 2/4 time. Measures 1-8 contain various chords: 1. B major triad, 2. B major triad, 3. B major triad, 4. B major triad, 5. B major triad, 6. B major triad, 7. B major triad, 8. B major triad.

H-III

(a) d moll | 2分の2拍子

(b) A dur | 2分の2拍子

Piano score for H-III, 2/4 time. System (a) is in d moll (D minor), 4 measures. System (b) is in A dur (A major), 4 measures. Both systems feature chords in the right hand and single notes in the left hand.

H-IV

C dur | 2分の2拍子

Top system of H-IV, piano score, C dur (C major), 2/4 time. 4 measures with chords in the right hand and single notes in the left hand.

Bottom system of H-IV, piano score, C dur (C major), 2/4 time. 4 measures with chords in the right hand and single notes in the left hand.

M-I

F dur 4分の4拍子

Moderato

Musical score for M-I, Moderato, F major, 4/4 time signature. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note G4. The second staff continues the melody with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

M-II

e moll 8分の6拍子

Andante

Musical score for M-II, Andante, e minor, 6/8 time signature. The score is written for piano and consists of two systems of staves. The first system has a treble clef on the upper staff and a bass clef on the lower staff, with a key signature of one flat (B-flat) and a 6/8 time signature. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The bass clef provides a simple harmonic accompaniment. The second system continues the piece with more complex rhythmic patterns in the treble clef, including eighth and sixteenth notes, and concludes with a double bar line.

M-III

c moll 4分の3拍子 (暗記)

Tempo di valse

Musical score for M-III, Tempo di valse, c minor, 3/4 time signature. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (C, F, C), and a 3/4 time signature. The melody starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note G3. The second staff continues the melody with a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a double bar line.